

4/20/90 CRPWG

EXXON VALDEZ CULTURAL RESOURCES PROGRAM  
SHORELINE CLEANUP ARCHAEOLOGICAL MONITOR DATA SHEET

DRAFT

SEGMENT: \_\_\_\_\_ SUBDIVISION: \_\_\_\_\_ DATES: \_\_\_\_\_  
MONITOR: \_\_\_\_\_

ARCHAEOLOGICAL/ECOLOGICAL CONSTRAINTS TO BE OBSERVED:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

AHRS #'s: \_\_\_\_\_ (UPDATES WARRANTED?: [ ] NO [ ] YES)  
Nature of Sites: \_\_\_\_\_

Condition of Sites:  
Pretreatment (PHOTOS [ ] YES [ ] NO): \_\_\_\_\_

Posttreatment (PHOTOS [ ] YES [ ] NO): \_\_\_\_\_

IMPACTS TO CULTURAL RESOURCES: \_\_\_\_\_

PERSONNEL: Observed Crew Size: \_\_\_\_\_  
Supervisors: Exxon \_\_\_\_\_  
                  VECO \_\_\_\_\_  
                  Other \_\_\_\_\_

Knowledge & Sensitivity of Crew to Cultural & Natural Resources: \_\_\_\_\_

ACTIVITIES:  
Cleaning Methods: \_\_\_\_\_  
Cleaning Schedule: \_\_\_\_\_  
Vessels: \_\_\_\_\_

NOTES & COMMENTS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

MONITORS:  
Name: \_\_\_\_\_ Notebook: \_\_\_\_\_ Dates: \_\_\_\_\_  
Name: \_\_\_\_\_ Notebook: \_\_\_\_\_ Dates: \_\_\_\_\_

PHOTOGRAPHS:  
Type & Roll: \_\_\_\_\_ Frames: \_\_\_\_\_ Dates: \_\_\_\_\_  
Type & Roll: \_\_\_\_\_ Frames: \_\_\_\_\_ Dates: \_\_\_\_\_  
VIDEOTAPE: \_\_\_\_\_ TIME: \_\_\_\_\_: / \_\_\_\_\_: Dates: \_\_\_\_\_

ATTACHMENTS: [ ] NOTEBOOK PAGES [ ] PHOTO LOGS  
                  [ ] SITE FORMS FOR \_\_\_\_\_ (MONFORM 3-25-90)

+LS

EXXON VALDEZ CULTURAL RESOURCES PROGRAM  
SITE RECORDING FORM

DRAFT

AHRS: \_\_\_\_\_

SUBDIVISION: \_\_\_\_\_ USGS QUAD: \_\_\_\_\_ TEMP. ID: \_\_\_\_\_

NEW: [ ] UPDATE: [ ]

SSAT: [ ] MONITORING: [ ] PCA: [ ]  
OTHER: [ ] \_\_\_\_\_

SITE NAME: \_\_\_\_\_ [ ] Prehistoric [ ] Historic

DESCRIPTION: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

LOCATION: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

COLLECTIONS [ ] No [ ] Yes (Explain and locate artifacts on map): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

CONDITION: [ ] No/Incomplete Data [ ] Undisturbed [ ] Erosion  
[ ] Vandalism [ ] Other Human Impact

RECORDS:

PERSONNEL:

Name: \_\_\_\_\_ Notebook: \_\_\_\_\_ Dates: \_\_\_\_\_  
Name: \_\_\_\_\_ Notebook: \_\_\_\_\_ Dates: \_\_\_\_\_  
Name: \_\_\_\_\_ Notebook: \_\_\_\_\_ Dates: \_\_\_\_\_  
Name: \_\_\_\_\_ Notebook: \_\_\_\_\_ Dates: \_\_\_\_\_

PHOTOGRAPHS:

Roll: \_\_\_\_\_ Frames: \_\_\_\_\_ Dates: \_\_\_\_\_  
Roll: \_\_\_\_\_ Frames: \_\_\_\_\_ Dates: \_\_\_\_\_  
Roll: \_\_\_\_\_ Frames: \_\_\_\_\_ Dates: \_\_\_\_\_

VIDEOTAPE: \_\_\_\_\_ TIME: \_\_\_\_\_ : / \_\_\_\_\_ : \_\_\_\_\_ Dates: \_\_\_\_\_

ATTACHMENTS: [ ] LOCATION MAP [ ] SITE MAP [ ] PHOTO LOGS  
[ ] NOTEBOOK PAGES [ ] COLLECTED ARTIFACT INVENTORY  
(SITEFORM 3-21-90)

EXXON VALDEZ OIL SPILL  
Alaska Heritage Resources Survey

**SITE #:**  
\_\_\_\_\_

**MAPSHEET:**

**DESCRIPTION:**

**SITE SIGNIFICANCE:**

**LOCATION:**

**CITATIONS:**

**DANGER OF DESTRUCTION:**  
**ASSOCIATED DATE:**  
**PERIOD:**  
**RESOURCE NATURE:**  
**CULTURAL AFFILIATION:**  
**PRESERVATION STATUS:**  
**OWNER:**

**CONDITION:**  
**ENVIRONMENT:**

**NHR DATE:**    /    /

**REPOSITORY:**  
**ACCESSION #:**  
**BIA/BLM#:**  
**RELIABILITY:** A1

**OTHER#:**  
**CODED BY:**

**DATE OF ENTRY:**  
**DATE OF PRINTOUT:**

ACE 6906593

EXXON VALDEZ CULTURAL RESOURCES PROGRAM  
1990 PHOTOGRAPHIC LOG

**DRAFT**

ROLL # \_\_\_\_\_

TYPE: [ ] B/W: \_\_\_\_\_ [ ] SLIDES: \_\_\_\_\_ [ ] COLOR: \_\_\_\_\_

PHOTOGRAPHER: \_\_\_\_\_ DATES: \_\_\_\_\_

(NOTE: NUMBER ROLLS CONSECUTIVELY REGARDLESS OF TYPE)

NUMBER NEG.	FRAME	DATE	SEGMENT/ SUBDIVISION	SITE	SUBJECT
_____	1	_____	_____	_____	_____
_____	2	_____	_____	_____	_____
_____	3	_____	_____	_____	_____
_____	4	_____	_____	_____	_____
_____	5	_____	_____	_____	_____
_____	6	_____	_____	_____	_____
_____	7	_____	_____	_____	_____
_____	8	_____	_____	_____	_____
_____	9	_____	_____	_____	_____
_____	10	_____	_____	_____	_____
_____	11	_____	_____	_____	_____
_____	12	_____	_____	_____	_____
_____	13	_____	_____	_____	_____
_____	14	_____	_____	_____	_____
_____	15	_____	_____	_____	_____
_____	16	_____	_____	_____	_____
_____	17	_____	_____	_____	_____
_____	18	_____	_____	_____	_____
_____	19	_____	_____	_____	_____
_____	20	_____	_____	_____	_____
_____	21	_____	_____	_____	_____
_____	22	_____	_____	_____	_____
_____	23	_____	_____	_____	_____
_____	24	_____	_____	_____	_____
_____	25	_____	_____	_____	_____
_____	26	_____	_____	_____	_____
_____	27	_____	_____	_____	_____
_____	28	_____	_____	_____	_____
_____	29	_____	_____	_____	_____
_____	30	_____	_____	_____	_____
_____	31	_____	_____	_____	_____
_____	32	_____	_____	_____	_____
_____	33	_____	_____	_____	_____
_____	34	_____	_____	_____	_____
_____	35	_____	_____	_____	_____
_____	36	_____	_____	_____	_____
_____	37	_____	_____	_____	_____

FRAME SUBJECT CONTINUATION:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_