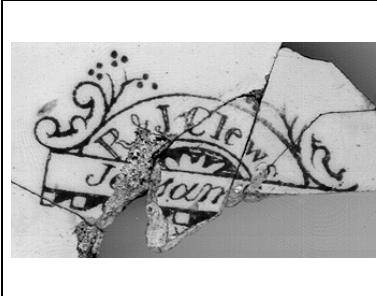



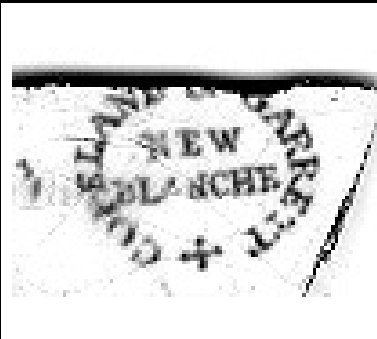
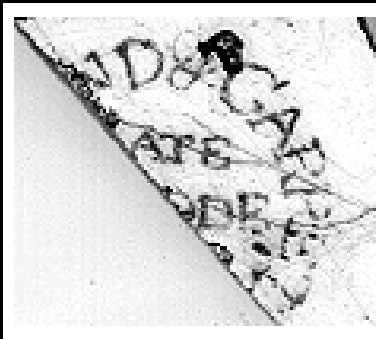

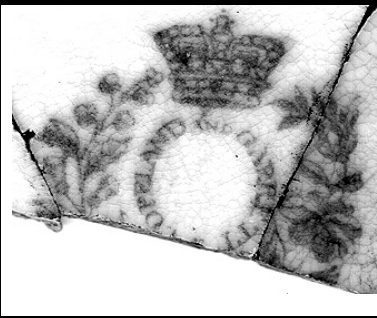
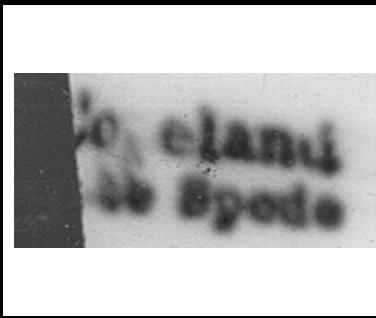



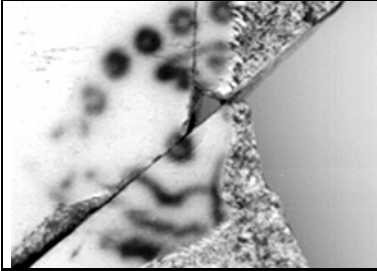
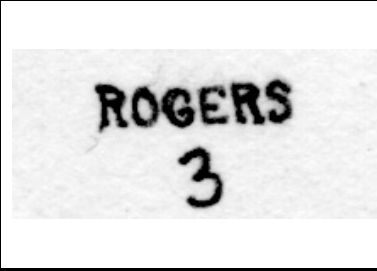
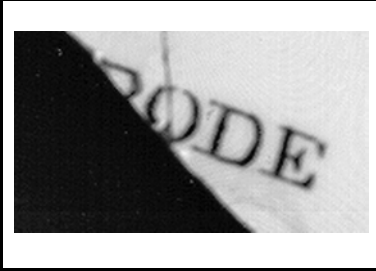




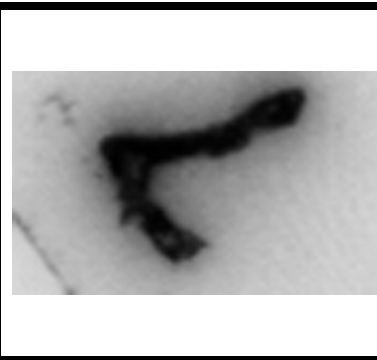
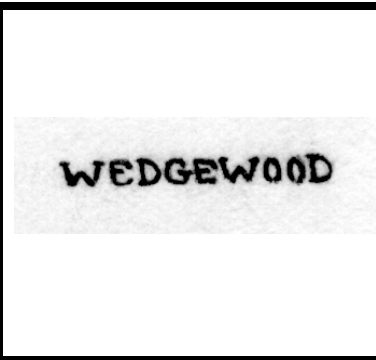


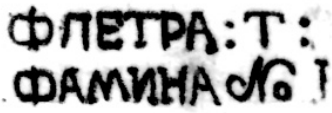
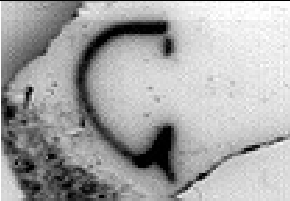
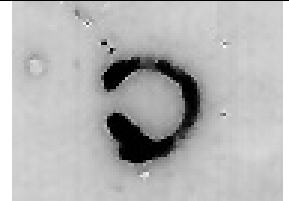
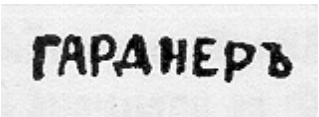
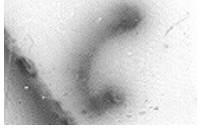
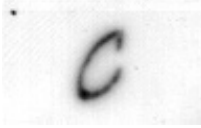
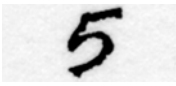
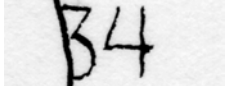

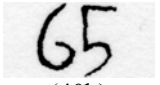
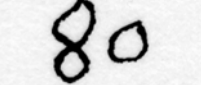
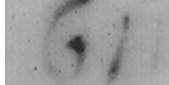

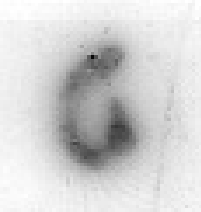

APPENDIX 8.5
SIT-002 MANUFACTURING MARKS
(Daniel Thompson)

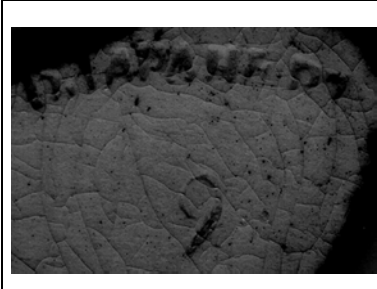
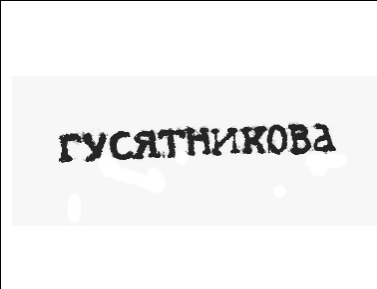
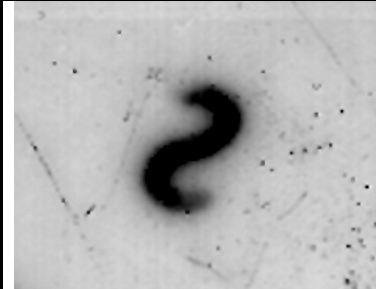
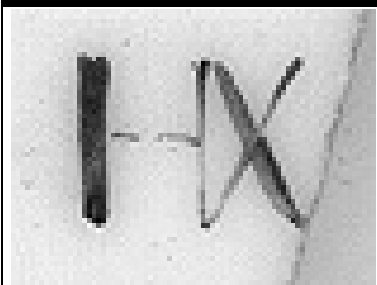

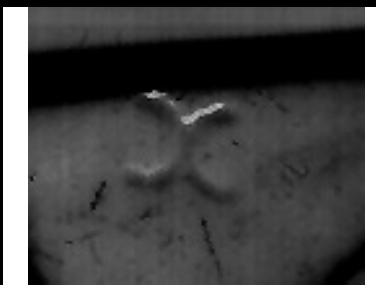
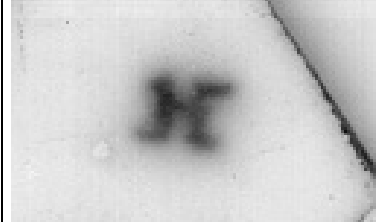
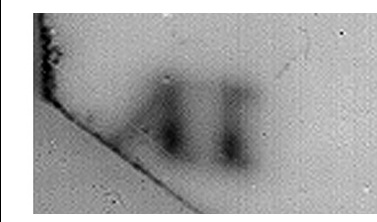

		
<p>MARK 1 COMPANY: Ralph and James Clews COUNTRY: England REGION: Cobridge, Staffordshire MARK: <i>III f-UG-25</i> ACCESSION #: UA98.052.1398 REFERENCES: (Coysh/Henrywood 1982: 87), (Godden 1991:151), (Snyder 1997: 46), (Williams 1978:311) NOTE: "Jessamine" pattern</p>	<p>MARK 2 COMPANY: Ralph and James Clews COUNTRY: England REGION: Cobridge, Staffordshire MARK: <i>III f-U</i>, impressed ACCESSION #: UA98.052.4972 REFERENCES: (Coysh/Henrywood 1982: 87) NOTE: Drawing by D. Thompson</p>	<p>MARK 3 COMPANY: Copeland and Garrett COUNTRY: England REGION: Stoke-on-Trent, Staffordshire MARK: <i>III f-UG-22</i> ACCESSION #: UA98.052.1170 REFERENCES: (Ross 1977: 194), (Sussman 1979: 240)</p>
		
<p>MARK 4 COMPANY: Copeland and Garrett COUNTRY: England REGION: Stoke-on-Trent, Staffordshire MARK: <i>III f-UG-23</i> ACCESSION #: UA98.052.6365 REFERENCES: (Sussman 1979: 240-241)</p>	<p>MARK 5 COMPANY: Copeland and Garrett COUNTRY: England REGION: Stoke-on-Trent, Staffordshire MARK: <i>III f-UG-23</i> ACCESSION #: UA97.094.40207 REFERENCES: (Sussman 1979: 240-241)</p>	<p>MARK 6 COMPANY: Copeland and Garrett COUNTRY: England REGION: Stoke-on-Trent, Staffordshire MARK: <i>III f-UG-26</i> ACCESSION #: UA98.052.716 REFERENCES: (Sussman 1979: 240)</p>
		
<p>MARK 7 COMPANY: Copeland and Garrett COUNTRY: England REGION: Stoke-on-Trent, Staffordshire MARK: <i>III f-U</i>, impressed ACCESSION #: UA98.052.1246 REFERENCES: (Sussman 1979) NOTE: Drawing by D. Thompson</p>	<p>MARK 8 COMPANY: Copeland and Garrett COUNTRY: England REGION: Stoke-on-Trent, Staffordshire MARK: <i>III f-UG-29</i> ACCESSION #: UA98.052.9068 REFERENCES: (Sussman 1979: 67, 240-241)</p>	<p>MARK 9 COMPANY: WT Copeland COUNTRY: England REGION: Stoke, Staffordshire MARK: <i>III f-UG-23</i> ACCESSION #: UA98.052.1173 REFERENCES: (Godden 1991: 171), (Ross 1977: 194), (Sussman 1979: 240)</p>

		
<p align="center"><u>MARK 10</u></p> <p>COMPANY: Davenport COUNTRY: England REGION: Longport, Staffordshire MARK: <i>III f-UG-27</i> ACCESSION #: UA98.052.1180 REFERENCES: (Godden 1991: 189), (Snyder 1995: 56)</p>	<p align="center"><u>MARK 11</u></p> <p>COMPANY: Davenport COUNTRY: England REGION: Longport, Staffordshire MARK: <i>III f-UG-23</i> ACCESSION #: UA98.052.1146 REFERENCES: (Godden 1991: 189), (Samford 1997: 20), (Snyder 1995: 56), (Snyder 1997: 50) NOTE: Found in conjunction w/ MARK 13</p>	<p align="center"><u>MARK 12</u></p> <p>COMPANY: Davenport COUNTRY: England REGION: Longport, Staffordshire MARK: <i>III f-U</i>, impressed ACCESSION #: UA98.052.2309 REFERENCES: (Godden 1991: 189), (Praetzelis/Rivers 1983: 29), (Sprague 1980: 133) NOTE: Drawing by D. Thompson</p>
		
<p align="center"><u>MARK 13</u></p> <p>COMPANY: Davenport COUNTRY: England REGION: Longport, Staffordshire MARK: <i>III f-UG-23</i>, impressed ACCESSION #: UA97.094.39985 REFERENCES: (Lockett 1972: 110), and same as MARK 11 NOTE: Drawing by D.Thompson. Found in conjunction w/ MARK 11</p>	<p align="center"><u>MARK 14</u></p> <p>COMPANY: Davenport COUNTRY: England REGION: Longport, Staffordshire MARK: <i>III f-UG-23</i>, impressed ACCESSION #: UA97.094.29507 REFERENCES: (Lockett 1972: 110) NOTE: Drawing by D.Thompson.</p>	<p align="center"><u>MARK 15</u></p> <p>COMPANY: Davenport COUNTRY: England REGION: Longport, Staffordshire MARK: <i>III f-U</i>, impressed ACCESSION #: UA97.094.45358 REFERENCES: (Lockett 1972: 110) NOTE: Drawing by D.Thompson.</p>
		
<p align="center"><u>MARK 16</u></p> <p>COMPANY: Godwin, Rowley and Co. COUNTRY: England REGION: Burslem, Staffordshire MARK: <i>III f-UG-23</i> ACCESSION #: UA97.094.16743 REFERENCES: (Coysh/Henrywood 1982: 156) NOTE: Chinoiserie pattern</p>	<p align="center"><u>MARK 17</u></p> <p>COMPANY: Hartley, Greens and Co., Leeds Pottery COUNTRY: England REGION: Leeds, Yorkshire, Staffordshire MARK: <i>III f-U</i>, impressed ACCESSION #: UA98.052.1166 REFERENCES: (Coysh 1972: 42), (Godden 1991: 386), (Towner 1957: 88- 89)</p>	<p align="center"><u>MARK 18</u></p> <p>COMPANY: John Hall and Sons COUNTRY: England REGION: Burslem, Staffordshire MARK: <i>III f-UG-24</i> ACCESSION #: UA97.094.27284 REFERENCES: (Coysh and Henrywood 1982: 169), (Coysh/Henrywood 1989: 49), (Godden 1991: 302), (Snyder 1997: 65), (Williams 1986: 150-151) NOTE: "Castle Toward" pattern</p>


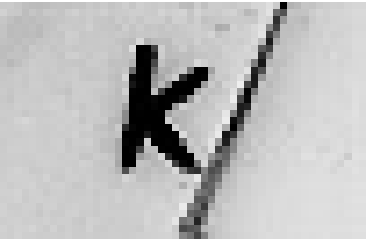
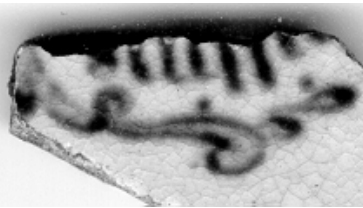
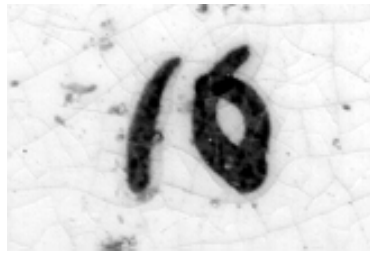
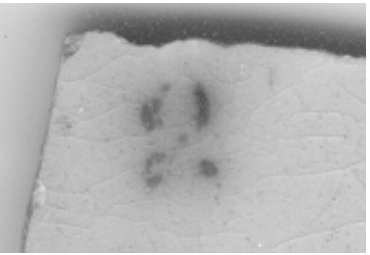



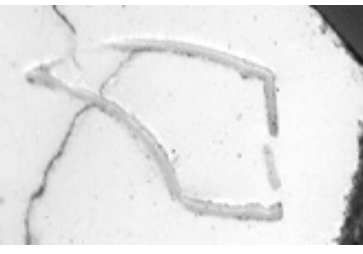
		
<p><u>MARK 19</u> COMPANY: John Hall and Sons COUNTRY: England REGION: Burslem, Staffordshire MARK: IIIf-UG-24 ACCESSION #: UA98.052.5013 REFERENCES: same as MARK 18 NOTE: "Castle Toward" pattern</p>	<p><u>MARK 20</u> COMPANY: Hicks and Meigh COUNTRY: England REGION: Shelton, Staffordshire MARK: IIIf-UG-24 and impressed ACCESSION #: UA98.052.1706 REFERENCES: (Coysh/Henrywood 1982: 175), (Williams 1998: 72), NOTE: "Country Manor" pattern</p>	<p><u>MARK 21</u> COMPANY: Hicks and Meigh COUNTRY: England REGION: Shelton, Staffordshire MARK: IIIf-UG-24 ACCESSION #: UA98.052.7578 REFERENCES: Same as MARK 20 NOTE: "Country Manor" pattern</p>
		
<p><u>MARK 22</u> COMPANY: Johnson Bros (Hanley) Ltd. COUNTRY: England REGION: Turnstall, Staffordshire MARK: IIIf-UG-27 ACCESSION #: UA98.052.712 REFERENCES: (Godden 1991: 355)</p>	<p><u>MARK 23</u> COMPANY: Johnson Bros (Hanley) Ltd. COUNTRY: England REGION: Turnstall/Hanley, Staffordshire MARK: IIIf-UG-28 ACCESSION #: UA98.052.1176 REFERENCES: (Godden 1991: 355)</p>	<p><u>MARK 24</u> COMPANY: George Jones and Sons COUNTRY: England REGION: Trent, Staffordshire MARK: IIIf-UG-28 ACCESSION #: UA98.052.3849 REFERENCES: (Godden 1991: 359), (Praetzellis 1983: 46, 99), (Sprague 1980: 63)</p>
		
<p><u>MARK 25</u> COMPANY: Alfred Meakin Ltd. COUNTRY: England REGION: Turnstall, Staffordshire MARK: IIIf-UG-28 ACCESSION #: UA98.052.8246 REFERENCES: (Godden 1991: 425), (Sprague 1980: 100-101)</p>	<p><u>MARK 26</u> COMPANY: Patty and Company COUNTRY: England REGION: 37 Lombard Street, London MARK: IIIf-OG-28 ACCESSION #: UA98.052.7856 REFERENCES: (Chapman 1993:184-185), (Fletcher 1975: 5-6)</p>	<p><u>MARK 27</u> COMPANY: Edward and George Phillips COUNTRY: England REGION: Longport, Staffordshire MARK: IIIf-UG-24 ACCESSION #: UA98.052.144 REFERENCES: (Coysh/Henrywood 1982: 277), (Godden 1991: 491-492), (Little 1969: 156-157) NOTE: "Pastoral Scene" pattern</p>

		
<p align="center"><u>MARK 28</u></p> <p>COMPANY: John Rogers and Son COUNTRY: England REGION: Longport, Staffordshire MARK: <i>IIIj-UG-23</i> ACCESSION #: UA98.052.3247 REFERENCES: (Coysh/Henrywood 1982: 306), (Snyder 1995: 80), (Snyder 1997: 156)</p>	<p align="center"><u>MARK 29</u></p> <p>COMPANY: John/George Rogers (and Son) COUNTRY: England REGION: Longport, Staffordshire MARK: <i>IIIj-U</i>, impressed ACCESSION #: UA98.052.1397 REFERENCES: (Godden 1991: 547), (Snyder 1997: 156) NOTE: Drawing by D. Thompson</p>	<p align="center"><u>MARK 30</u></p> <p>COMPANY: Spode COUNTRY: England REGION: Stoke-on-Trent MARK: <i>IIIj-UG-26</i> ACCESSION #: UA98.052.2918 REFERENCES: (Ross 1977: 194), (Sussman 1979: 8, 240), (Whiter 1989: 225) NOTE: Found in conjunction w/MARK 31. "Botanical" pattern</p>
		
<p align="center"><u>MARK 31</u></p> <p>COMPANY: Spode COUNTRY: England REGION: Stoke-on-Trent MARK: <i>IIIj-UG-26</i> ACCESSION #: UA98.052.2918 REFERENCES: same as MARK 30 NOTE: Found in conjunction w/MARK 30. "Botanical" Pattern</p>	<p align="center"><u>MARK 32</u></p> <p>COMPANY: Spode COUNTRY: England REGION: Stoke-on-Trent MARK: <i>IIIj-UG-26</i>, workman's mark ACCESSION #: UA97.094.17529 REFERENCES: same as MARKS 30, 31 NOTE: "Botanical" Pattern</p>	<p align="center"><u>MARK 33</u></p> <p>COMPANY: Sewell/St. Anthony's Pottery COUNTRY: England REGION: Northumberland MARK: <i>IIIj-UG-24-29</i>, impressed ACCESSION #: UA97.094.39979 REFERENCES: (Coysh/Henrywood 1982: 330), (Godden 1991: 591) NOTE: Found in conjunction w/MARK 34, 35</p>
		
<p align="center"><u>MARK 34</u></p> <p>COMPANY: Sewell/St. Anthony's Pottery COUNTRY: England REGION: Northumberland MARK: <i>IIIj-UG-24-29</i> ACCESSION #: UA98.052.529 REFERENCES: same as MARK 33 NOTE: Found in conjunction w/MARK 33,35</p>	<p align="center"><u>MARK 35</u></p> <p>COMPANY: Sewell/St. Anthony's Pottery COUNTRY: England REGION: Northumberland MARK: <i>IIIj-UG-24-29</i> ACCESSION #: UA98.052.529 REFERENCES: same as MARK 33 NOTE: Found in conjunction w/MARK 33,34</p>	<p align="center"><u>MARK 36</u></p> <p>COMPANY: Josiah Wedgwood COUNTRY: England REGION: Etruria MARK: <i>IIIj-U</i>, impressed ACCESSION #: UA98.052.1179 REFERENCES: (Coysh/Henrywood 1982: 396), (Godden 1991: 657), (Towner 1957: 92-93) NOTE: Drawing by D. Thompson</p>

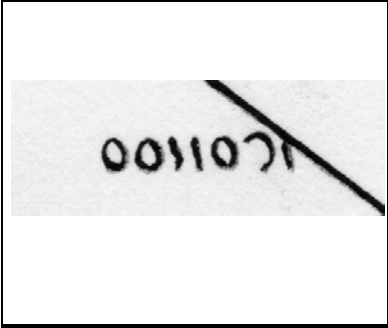


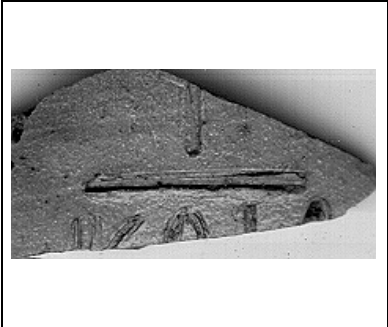



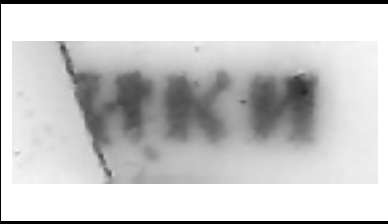

		
<p>MARK 37 COMPANY: P.T. Fomin COUNTRY: Russia REGION: Kuziaevo, Bogorodsk District MARK: <i>Ilg-LG-34</i>, impressed ACCESSION #: UA98.052.294 REFERENCES: (Boger 1971: 118), (Cameron 1986:130), (Kariakina 1998: 149-151), (Rozenbergh 1926: pl. 36) NOTE: Drawing by D. Thompson</p>	<p>MARK 38 COMPANY: Francis Gardner COUNTRY: Russia REGION: Verbilki MARK: <i>Ia-UG</i>, blue ACCESSION #: UA98.052.618 REFERENCES: (Bubnova 1973: 80), (Kariakina 1998: 24-27), (Mussina 1995: 12-17), (Ross 1968: 49, 37)</p>	<p>MARK 39 COMPANY: Francis Gardner COUNTRY: Russia REGION: Verbilki MARK: <i>Ia-UG</i>, gray ACCESSION #: UA98.052.2392 REFERENCES: (Kariakina 1998: 24-27), (Mussina 1995: 12-17), (Ross 1968: 50, 420)</p>
 <p>(40)</p>	 <p>(41)</p>	 <p>(42)</p>
 <p>(40a)</p>	 <p>(41a)</p>	 <p>(42a)</p>
 <p>(40b)</p>	 <p>(41b)</p>	 <p>(42b)</p>
<p>MARK 40,40a,40b COMPANY: Francis Gardner COUNTRY: Russia REGION: Verbilki MARK: (40,40b=<i>Ia</i>, impressed), (40a=<i>Ia-OG</i>, orange) ACCESSION #: UA98.052.1160 REFERENCES: (Kariakina 1998: 27), (Mussina 1995: 16), (Ross 1968: 50) NOTE: Drawing by D. Thompson</p>	<p>MARK 41,41a,41b COMPANY: Francis Gardner COUNTRY: Russia REGION: Verbilki MARK: (41=<i>Ia-UG</i>, blue) (41a=impressed), (41b=<i>Ia-OG</i> red) ACCESSION #: UA98.052.5687 REFERENCES: (Kariakina 1998: 24-27), (Mussina 1995: 12-17), (Ross 1968:50) NOTE: 41a,41b drawing by D. Thompson</p>	<p>MARK 42,42a,42b COMPANY: Francis Gardner COUNTRY: Russia REGION: Verbilki MARK: (42=<i>Ia-UG</i>, blue), (42a=impressed), (42b=OG pink) ACCESSION #: UA98.052.1159 REFERENCES: same as MARK 41</p>
		
<p>MARK 43 COMPANY: Francis Gardner COUNTRY: Russia REGION: Verbilki MARK: <i>Ia-UG</i>, blue ACCESSION #: UA97.094.43458 REFERENCES: (Kariakina 1998: 24-27), (Mussina 1995:12-17), (Nikiforova 1973: pl. 99)</p>	<p>MARK 44 COMPANY: Francis Gardner COUNTRY: Russia REGION: Verbilki MARK: <i>Ia-UG</i>, blue ACCESSION #: UA98.052.1357 REFERENCES: same as MARK 41</p>	<p>MARK 45 COMPANY: Francis Gardner COUNTRY: Russia REGION: Verbilki MARK: <i>Ia-U</i>, impressed ACCESSION #: UA98.052.2165 REFERENCES: (Mussina 1995: 17), (Nikiforova 1973: fig. 117), (Ross 1968: 50) NOTE: Image from Mussina(1995: 17)</p>




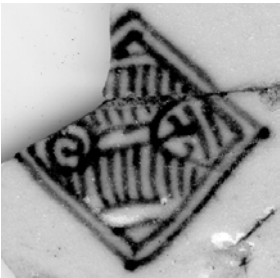
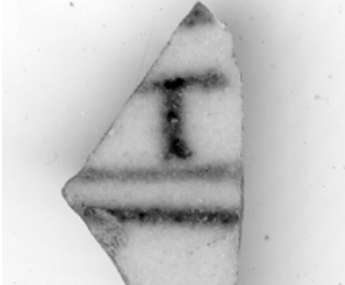

		
<p>MARK 46 COMPANY: Francis Gardner COUNTRY: Russia REGION: Verbilki MARK: <i>IIIj-U</i>, impressed, ('whiteware') ACCESSION #: UA98.052.1156 REFERENCES: same as MARK 40</p>	<p>MARK 47 COMPANY: E.M. Gusyatnikov COUNTRY: Russia REGION: Rechitsy, Bronnitsy uезд MARK: <i>IIIg-LG-34</i>, impressed ACCESSION #: UA97.094.27188 REFERENCES: (Kariakina 1998: 34), (Mussina 1995: 69) NOTE: Drawing by D. Thompson</p>	<p>MARK 48 COMPANY: Gulin COUNTRY: Russia REGION: Friazevo MARK: <i>Ia-UG</i>, blue ACCESSION #: UA98.052.4964 REFERENCES: (Kariakina 1998: 32-33), (Ross 1968: 321), (Rozenberg 1926: pl. 41)</p>
		
<p>MARK 49 COMPANY: Nikita Khrapunov COUNTRY: Russia REGION: Kuziaevo, Bogorodsk district MARK: <i>Ia-OG</i>, brown ACCESSION #: UA98.052.1780 REFERENCES: (Kariakina 1998: 153), (Nikiforova 1973: pl. 111), (Poche 1974: pl. 1799), (Rozenberg 1926: pl. 43)</p>	<p>MARK 50 COMPANY: Nikita Khrapunov COUNTRY: Russia REGION: Kuziaevo, Bogorodsk district MARK: <i>Ia-OG</i>, brown ACCESSION #: UA98.052.2590 REFERENCES: same as MARK 49</p>	<p>MARK 51 COMPANY: Nikita Khrapunov COUNTRY: Russia REGION: Kuziaevo, Bogorodsk district MARK: <i>Ia-U</i>, impressed ACCESSION #: UA98.052.4965 REFERENCES: same as MARK 49</p>
		
<p>MARK 52 COMPANY: The Bros. Novyi Factory COUNTRY: Russia REGION: Kuziaevo, Bogorodsk District MARK: <i>Ia-UG</i>, blue ACCESSION #: UA98.052.1305 REFERENCES: (Boger 1971: 245), (Kariakina 1998: 108), (Mussina 1995: 47-48), (Nikiforova 1973: pl. 121), (Ross 1968: 200), (Rozenberg 1926: pl. 63) NOTE:</p>	<p>MARK 53 COMPANY: A.G. Popov COUNTRY: Russia REGION: Gorbunovo, Dmitrov district MARK: <i>Ia-UG</i>, blue ACCESSION #: UA98.052.45475 REFERENCES: (Cameron 1986: 264), (Kariakina 1998: 118-120), (Ross 1968: 203-206), (Rozenberg 1926: pl. 66)</p>	<p>MARK 54 COMPANY: Poskochin COUNTRY: Russia REGION: Morye, Shlisselburg district MARK: <i>IIIj-U</i> (brown-glazed), impressed ACCESSION #: UA98.052.5911 REFERENCES: (Bubnova 1973: 72-75), (Cameron 1986: 266), (Kariakina 1998: 120-121)</p>

<p><u>MARK 55</u> COMPANY: Poskochin COUNTRY: Russia REGION: Morye, Shlisselburg district MARK: <i>III f-U</i>, ('creamware'), impressed ACCESSION #: UA97.094.27209 REFERENCES: same as MARK 54</p>	<p><u>MARK 56</u> COMPANY: Samsonov Brothers Factory COUNTRY: Russia REGION: Kosharovo, Bronnitsy district MARK: <i>Ia-UG</i>, green ACCESSION #: UA98.052.1248 REFERENCES: (Bubnova 1973: 94), Cameron 1986: 293), (Kariakina 1998: 129-131), (Rozenbergh 1926: pl. 70)</p>	<p><u>MARK 57</u> COMPANY: Terekhov COUNTRY: Russia REGION: Rechitsy, Bronnitsy uезд MARK: <i>III g-LG-34</i>, impressed ACCESSION #: UA98.052.1279 REFERENCES: (Mussina 1995: 59), (Ross 1969: 309)</p>
<p><u>MARK 58</u> COMPANY: Marx and Gutherz COUNTRY: Germany REGION: Carlsbad, Bohemia MARK: <i>Ia-OG</i>, brown ACCESSION #: UA98.052.1925 REFERENCES: (Rontgen 1997: 267, 374, 425)</p>	<p><u>MARK 59</u> COMPANY: Indeterminate COUNTRY: England/US REGION: Indeterminate MARK: <i>III f-UG-28</i> ACCESSION #: UA98.052.9864</p>	<p><u>MARK 60</u> COMPANY: Indeterminate COUNTRY: England/US REGION: Indeterminate MARK: <i>III f-UG-28</i> ACCESSION #: UA98.052.1300</p>
<p><u>MARK 61</u> COMPANY: Indeterminate COUNTRY: likely England REGION: Indeterminate MARK: <i>III f-UG-23</i> ACCESSION #: UA97.094.41181</p>	<p><u>MARK 62</u> COMPANY: Indeterminate COUNTRY: likely England REGION: Indeterminate MARK: <i>III f-UG-24</i> ACCESSION #: UA98.052.2625</p>	<p><u>MARK 63</u> COMPANY: Indeterminate COUNTRY: likely England REGION: Indeterminate MARK: <i>III f-UG-23</i> ACCESSION #: UA98.052.116</p>

		
<p><u>MARK 64</u> COMPANY: Indeterminate COUNTRY: likely England REGION: Indeterminate MARK: <i>IIIj-UG-25</i> ACCESSION #: UA97.094.14759</p>	<p><u>MARK 65</u> COMPANY: Indeterminate COUNTRY: Indeterminate REGION: Indeterminate MARK: <i>IIIj-UG-27</i> ACCESSION #: UA97.094.5031</p>	<p><u>MARK 66</u> COMPANY: Indeterminate COUNTRY: likely England REGION: Indeterminate MARK: <i>IIIj-UG-24</i> ACCESSION #: UA98.052.1098</p>
		
<p><u>MARK 67</u> COMPANY: Indeterminate COUNTRY: Indeterminate REGION: Indeterminate MARK: <i>IIIj-OG-27</i> ACCESSION #: UA98.052.1330</p>	<p><u>MARK 68</u> COMPANY: Indeterminate COUNTRY: Indeterminate REGION: Indeterminate MARK: <i>IIIj-UG-23-29</i> ACCESSION #: UA98.052.1189</p>	<p><u>MARK 69</u> COMPANY: Indeterminate COUNTRY: Indeterminate REGION: Indeterminate MARK: <i>IIIj-UG-28</i> ACCESSION #: UA98.052.1382 NOTE: Pattern "Blue Willow", (UG-23)</p>
		
<p><u>MARK 70</u> COMPANY: Indeterminate COUNTRY: Indeterminate REGION: Indeterminate MARK: <i>IIIj-U</i>, impressed ACCESSION #: UA98.052.626 NOTE: Drawing by D. Thompson</p>	<p><u>MARK 71</u> COMPANY: Indeterminate COUNTRY: Indeterminate REGION: Indeterminate MARK: <i>IIIj-U</i>, impressed ACCESSION #: UA97.094.6269</p>	<p><u>MARK 72</u> COMPANY: Indeterminate COUNTRY: Indeterminate REGION: Indeterminate MARK: <i>IIIj-U</i>, impressed ACCESSION #: UA98.052.1251</p>

<p>MARK 73 COMPANY: Indeterminate COUNTRY: likely England REGION: Indeterminate MARK: <i>IIIj-U</i>, impressed ACCESSION #: UA98.052.1174 NOTE: Drawing by D. Thompson</p>	<p>MARK 74 COMPANY: Indeterminate COUNTRY: likely England REGION: Indeterminate MARK: <i>IIIj-U</i>, impressed ACCESSION #: UA97.094.3735 NOTE: Drawing by D. Thompson</p>	<p>MARK 75 COMPANY: Indeterminate COUNTRY: Indeterminate REGION: Indeterminate MARK: <i>IIIj-U</i>, impressed ACCESSION #: UA97.094.1112 NOTE: Drawing by D. Thompson</p>
<p>MARK 76 COMPANY: Indeterminate COUNTRY: Indeterminate REGION: Indeterminate MARK: <i>IIIj-U</i>, impressed ACCESSION #: UA98.052.719</p>	<p>MARK 77 COMPANY: Indeterminate COUNTRY: Indeterminate REGION: Indeterminate MARK: <i>IIIj-U</i>, impressed ACCESSION #: UA98.052.7722</p>	<p>MARK 78 COMPANY: Indeterminate COUNTRY: Indeterminate REGION: Indeterminate MARK: <i>IIIj-U</i>, impressed ACCESSION #: UA98.052.1389</p>
<p>MARK 79 COMPANY: Indeterminate COUNTRY: Russia REGION: Indeterminate MARK: <i>IIIg-LG-34</i> ACCESSION #: UA98.052.1278</p>	<p>MARK 80 COMPANY: Indeterminate COUNTRY: Russia REGION: Indeterminate MARK: <i>IIIg-LG-34</i> ACCESSION #: UA98.052.1387</p>	<p>MARK 81 COMPANY: Indeterminate COUNTRY: Russia REGION: Indeterminate MARK: <i>IIIg-LG-34</i> ACCESSION #: UA98.052.6411</p>

		
<p><u>MARK 73</u> COMPANY: Indeterminate COUNTRY: Russia REGION: Indeterminate MARK: <i>IIIg-LG-34</i> ACCESSION #: UA98.052.1392</p>	<p><u>MARK 74</u> COMPANY: Indeterminate COUNTRY: England REGION: Indeterminate MARK: <i>II</i> ACCESSION #: UA97.094.9618</p>	<p><u>MARK 75</u> COMPANY: Indeterminate COUNTRY: European REGION: Indeterminate MARK: <i>II</i> ACCESSION #: UA98.052.5014</p>
		
<p><u>MARK 76</u> COMPANY: Indeterminate COUNTRY: Russia REGION: Indeterminate MARK: <i>II</i> ACCESSION #: UA98.052.770 REFERENCES: (Blee 1986: 206)</p>	<p><u>MARK 77</u> COMPANY: Indeterminate COUNTRY: Germany REGION: Nassau, Hesse province MARK: <i>II</i> ACCESSION #: UA98.052.624 REFERENCES: (Sprague 1980: 70-71, 138), (Blee 1986: 205))</p>	<p><u>MARK 78</u> COMPANY: Indeterminate COUNTRY: Indeterminate REGION: Indeterminate MARK: <i>II</i> ACCESSION #: UA98.052.9913</p>
		
<p><u>MARK 79</u> COMPANY: Indeterminate COUNTRY: Russia REGION: Indeterminate MARK: <i>Ia-OG</i>, orange ACCESSION #: UA98.052.2597</p>	<p><u>MARK 80</u> COMPANY: Indeterminate COUNTRY: Russia REGION: Indeterminate MARK: <i>Ia-UG</i>, green ACCESSION #: UA98.052.6922</p>	<p><u>MARK 81</u> COMPANY: Indeterminate COUNTRY: Russia REGION: Indeterminate MARK: <i>Ia-OG</i>, red ACCESSION #: UA98.052.1307</p>

		
<p>MARK 73 COMPANY: Indeterminate COUNTRY: China REGION: likely Ching-te-Chen MARK: <i>Ib-UG-03</i>, blue ACCESSION #: UA98.052.1187</p>	<p>MARK 74 COMPANY: Indeterminate COUNTRY: China REGION: likely Ching-te-Chen MARK: <i>Ib-UG-03</i>, blue ACCESSION #: UA98.052.1250</p>	<p>MARK 75 COMPANY: Indeterminate COUNTRY: China REGION: likely Ching-te-Chen MARK: <i>Ib-UG-03</i>, blue ACCESSION #: UA97.094.47237</p>
		
<p>MARK 76 COMPANY: Indeterminate COUNTRY: China REGION: likely Ching-te-Chen MARK: <i>Ib-UG-03</i>, blue ACCESSION #: UA97.094.47291</p>	<p>MARK 77 COMPANY: Indeterminate COUNTRY: China REGION: likely Ching-te-Chen MARK: <i>Ib-UG</i>, blue ACCESSION #: UA98.052.10573</p>	<p>MARK 78 COMPANY: Indeterminate COUNTRY: Indeterminate REGION: Indeterminate MARK: <i>Ia-OG</i>, orange ACCESSION #: UA97.094.46556</p>